

# Koptische Messe

## I Emporhebung des Morgenweihrauchs

1.) Erbame Dich unser

Adagio ♩ = 60

The musical score is arranged in a system with seven staves. The vocal parts are Soprano 1 A, Soprano 1 B, Soprano 2, Alto 1 A, Alto 1 B, and Alto 2. The piano part is at the bottom. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Adagio with a metronome marking of ♩ = 60. The lyrics 'E - lei - son i - mas o se - os o Pa - tir o' are written under the Alto 1 A staff. The piano accompaniment features a steady bass line with chords in the right hand.

7

S 1 A

S 1 B

S 2

A 1 A

pan - to - kra - tor, pan - a gia et re - as e lei son i - mas, ep-schois Ev -

A 1 B

A 2

Pno.

7

12

S 1 A

S 1 B

S 2

A 1 A

A 1 B

A 2

Pno.

je em-mon en - tan en -

no-ti en-te ni-gom scho-pi ne man, e -

e -

e -

18

S 1 A  
o - u - vo - i - sos chen nen - slip - sis nem nen - hog - heg e - vil e - rok.

S 1 B

S 2

A 1 A  
vil e - - - rok

A 1 B  
vil e - - - rok

A 2  
vil e - - - rok

18

Pno.

## 3.) Gebet der Danksagung

**Allegro** (M.M. ♩ = c. 142)

23

S 1 A

S 1 B

S 2

A 1 A

A 1 B

A 2

Pno.

E - schlil E - pi

E - schlil E - pi

E - schlil E - pi

E - schlil E - pi

23

29

S 1 A

S 1 B

S 2

A 1 A

A 1 B

A 2

Pno.

e-pros-ev-ki es-ta si - te I-ri-ni pa - si ke to ep-nev-ma-ti

e-pros-ev-ki es-ta si - te I-ri-ni pa - si ke to ep-nev-ma-ti

e-pros-ev-ki es-ta si - te I-ri-ni pa - si ke to ep-nev-ma-ti

e-pros-ev-ki es-ta si - te I-ri-ni pa - si ke to ep-nev-ma-ti

29

34

S 1 A  
Ma-ren - shep eh - mot \_\_\_\_\_ en - toff em -

S 1 B  
Ma-ren - shep eh - mot \_\_\_\_\_ en - toff em -

S 2  
soo

A 1 A  
soo

A 1 B  
soo

A 2  
soo

Pno.

39

S 1 A  
pi - ref

S 1 B  
pi - ref

S 2  
E - schlil E - pi e - pros - ev - ki es - ta si - te

A 1 A  
E - schlil E - pi e - pros - ev - ki es - ta si - te

A 1 B  
E - schlil E - pi e - pros - ev - ki es - ta si - te

A 2  
E - schlil E - pi e - pros - ev - ki es - ta si - te

Pno.



43

S 1 A  
Er-pes - na - nef o - u - oh e - na - it \_\_\_ ev - no - ti e - vi - ot em - pen - scho - is \_\_\_ o - u - oh

S 1 B  
Er-pes - na - nef o - u - oh e - na - it \_\_\_ ev - no - ti e - vi - ot em - pen - scho - is \_\_\_ o - u - oh

S 2

A 1 A  
Er-pes - na - nef o - u - oh e - na - it \_\_\_ ev - no - ti em - pen - scho -

A 1 B  
Er-pes - na - nef o - u - oh e - na - it \_\_\_ ev - no - ti em - pen - scho -

A 2

Pno.

47

S 1 A  
pen-so - tier i - sos pech-res - tos Je Af-er - es\_\_ ke pa - zin e gon

S 1 B  
pen-so - tier i - sos pech-res - tos Je Af-er - es\_\_ ke pa - zin e gon

S 2  
E - schlil E - pi Je Af-er - es\_\_ ke pa - zin e gon

A 1 A  
is ou - oh - E - schlil E - pi e gon

A 1 B  
is ou - oh - E - schlil E - pi e gon

A 2  
E - schlil E - pi e gon

Pno.

52

S 1 A  
Af er - vo\_\_ i sin\_\_\_\_\_ e - ron e - ron e - rof

S 1 B  
Af er - vo\_\_ i sin\_\_\_\_\_ e - ron e - ron e - rof

S 2  
Af er - vo\_\_ i sin\_\_\_\_\_ e - ron e - ron e - rof

A 1 A  
e - ron Af a reh\_\_ e - ron Af schop - ten\_\_ e - rof

A 1 B  
e - ron Af a reh\_\_ e - ron Af schop - ten\_\_ e - rof

A 2  
e - ron Af a reh\_\_ e - ron Af schop - ten\_\_ e - rof

Pno.

56

S 1 A  
Af-ti - a - so e - ron Af - ti - to - ten Af - en - ten - sha

S 1 B  
Af-ti - a - so e - ron Af - ti - to - ten Af - en - ten - sha

S 2  
Af-ti - a - so e - ron Af - ti - to - ten Af - en - ten - sha

A 1 A  
e - ron Af - ti - to - ten Af - en - ten - sha

A 1 B  
e - ron Af - ti - to - ten Af - en - ten - sha

A 2  
e - ron Af - ti - to - ten Af - en - ten - sha

Pno.

56

60

S 1 A  
E-he ri e - ta - i ou no sa-i

S 1 B  
E-he ri e - ta - i ou no sa-i

S 2  
E - schlil E - pi e-pros-ev-ki es-ta

A 1 A  
E - schlil E - pi e-pros-ev-ki es-ta

A 1 B  
E - schlil E - pi e-pros-ev-ki es-ta

A 2  
E - schlil E - pi e-pros-ev-ki es-ta

Pno.

65

S 1 A  
En - sof on ma-ren - ti - ho e - rof ho - pos

S 1 B  
En - sof on ma-ren - ti - ho e - rof ho - pos

S 2  
si - te En - sof on ma-ren - ti - ho e - rof ho - pos

A 1 A  
si - te En - sof on ma-ren - ti - ho e - rof ho - pos

A 1 B  
si - te En - sof on ma-ren - ti - ho e - rof ho - pos

A 2  
si - te En - sof on ma-ren - ti - ho e - rof ho - pos

Pno.

71

S 1 A  
en - tef - a - reh E - ron chen pai e - ho - ou es - ou - ab vai nem ni

S 1 B  
en - tef - a - reh E - ron chen pai e - ho - ou es - ou - ab vai nem ni

S 2  
en - tef - a - reh E - ron chen pai e - ho - ou es - ou - ab vai nem ni

A 1 A  
en - tef - a - reh

A 1 B  
en - tef - a - reh

A 2  
en - tef - a - reh

Pno.

71

74

S 1 A  
e - ho - ou - ti - ro En-te pen-onch. Chen hi - ri - ni ni-ven en-ge ni

S 1 B  
e - ho - ou - ti - ro En-te pen-onch. Chen hi - ri - ni ni-ven en-ge ni

S 2  
e - ho - ou - ti - ro En-te pen-onch. Chen hi - ri - ni ni-ven en-ge ni

A 1 A  
e - ho - ou - ti - ro Chen hi - ri - ni ni-ven en-ge ni

A 1 B  
e - ho - ou - ti - ro Chen hi - ri - ni ni-ven en-ge ni

A 2  
e - ho - ou - ti - ro Chen hi - ri - ni ni-ven en-ge ni

Pno.



79

S 1 A  
Pan - to - kra - tor ep - scho - is - pen - nou - ti - .

S 1 B  
Pan - to - kra - tor ep - scho - is - pen - nou - ti - .

S 2  
Pan - to - kra - tor ep - scho - is - pen - nou - ti - .

A 1 A  
Pan - to - kra - tor ep - scho - is - pen - nou - ti - .

A 1 B  
Pan - to - kra - tor ep - scho - is - pen - nou - ti - .

A 2  
Pan - to - kra - tor ep - scho - is - pen - nou - ti - .

Pno.  
79

85

S 1 A  
Ky - rie e - lei

S 1 B  
Ky - rie e - lei

S 2  
E - pros e-vix - as - ti Ky - rie e - lei

A 1 A  
E - pros e-vix - as - ti Ky - rie e - lei

A 1 B  
E - pros as - ti Ky - rie e - lei

A 2  
E - pros e-vix - as - ti Ky - rie e - lei

85

Pno.

Adagio ♩ = 60

90

S 1 A

son

Ev - niv ep - schois Ev - no - ti pi pan - to - kra -

S 1 B

son

S 2

son

A 1 A

son

A 1 B

son

A 2

son

90

Pno.

96

S 1 A  
tor, e - vi-ot-em Pen - schois o - u-oh pen-nou-ti o - u - oh pen-so - tir

S 1 B  
e - vi-ot-em Pen - schois o - u - oh pen-nou - ti o - u-oh pen-so-tir

S 2

A 1 A

A 1 B

A 2

Pno.

101

S 1 A  
I - sos Pech - res - tos

S 1 B

S 2

A 1 A  
I - sos Pech - res - tos Ten-schep-eh - mot en - totk ka - ta hov n -

A 1 B  
I - sos Pech - res - tos Ten-schep-eh - mot en - totk ka - ta hov n -

A 2  
I - sos Pech - res - tos Ten-schep-eh - mot

101

Pno.

C4-F4 C4-G4

107

S 1 A  
Ten-schep-eh-mot en-totk ka - ta hov n - ven nem es - vi hov ni - vem nem chen hov ni -

S 1 B  
Ten-schep-eh-mot en-totk ka - ta hov n - ven nem es - vi hov ni - vem nem chen hov ni -

S 2  
Ten-schep-eh-mot en-totk ka - ta hov n - ven nem es - vi hov ni - vem nem chen hov ni -

A 1 A  
ven nem es - vi hov ni - vem nem chen hov ni-ven hov ni - vem nem chen hov ni -

A 1 B  
ven nem es - vi hov ni - vem nem chen hov ni-ven hov ni - vem nem chen hov ni -

A 2  
en-totk ka - ta hov n - ven nem es - vi hov ni - vem nem chen hov ni-ven

107

Pno.

**Allegro** (M.M. ♩ = c. 142)

112

S 1 A  
ven Je Af-er - es\_\_ ke pa - zin e gon Af er - vo\_\_ i sin

S 1 B  
ven Je Af-er - es\_\_ ke pa - zin e gon Af er - vo\_\_ i sin

S 2  
ven Je Af-er - es\_\_ ke pa - zin e gon Af er - vo\_\_ i sin

A 1 A  
ven e gon

A 1 B  
ven e gon

A 2  
e gon

Pno.

117

S 1 A  
— e - ron e - ron e - rof Af - ti - a - so

S 1 B  
— e - ron e - ron e - rof Af - ti - a - so

S 2  
— e - ron e - ron e - rof Af - ti - a - so

A 1 A  
e - ron Af a reh — e - ron Af schop - ten — e - rof

A 1 B  
e - ron Af a reh — e - ron Af schop - ten — e - rof

A 2  
e - ron Af a reh — e - ron Af schop - ten — e - rof

Pno.



121

S 1 A  
e - ron Af - ti - to - ten Af - en - ten - sha E - eh - rie

S 1 B  
e - ron Af - ti - to - ten Af - en - ten - sha E - eh - rie

S 2  
e - ron Af - ti - to - ten Af - en - ten - sha E - eh - rie

A 1 A  
e - ron Af - ti - to - ten Af - en - ten - sha E - eh - rie

A 1 B  
e - ron Af - ti - to - ten Af - en - ten - sha E - eh - rie

A 2  
e - ron Af - ti - to - ten Af - en - ten - sha E - eh - rie

Pno.

126

S 1 A  
ep - ta i o - u nou sai. Ky - rie e -

S 1 B  
ep - ta i o - u nou sai. Ky - rie e -

S 2  
ep - ta i o - u nou sai. Ky - rie e -

A 1 A  
ep - ta i o - u nou sai. Ky - rie e -

A 1 B  
ep - ta i o - u nou sai. Ky - rie e -

A 2  
ep - ta i o - u nou sai. Ky - rie e -

Pno.

4.) Zimbelstrophen

Moderato (♩ = c. 80)

132

S 1 A  
lei son Sche

S 1 B  
lei son Sche

S 2  
lei son Sche

A 1 A  
lei son Sche - re ne - Ma -

A 1 B  
lei son

A 2  
lei son

Pno.  
132

137

S 1 A  
re Sche re

S 1 B  
re Sche re

S 2  
re Sche re

A 1 A  
ri - a ti - et - schrom - pi es - ne sos si e - tas - mi - si nan em - ve - no - ti pi - log - hos

A 1 B

A 2

137

Pno.

144

S 1 A

Sche re Sche

S 1 B

Sche re Sche

S 2

Sche re Sche

A 1 A

sche - re - ne Ma - ri - a chen ou - sche - re e - fou - ab sche - re - ne Ma - ri - a

A 1 B

sche - re - ne Ma - ri - a chen ou - sche - re e - fou - ab sche - re - ne Ma - ri - a

A 2

sche - re - ne Ma - ri - a chen ou - sche - re e - fou - ab sche - re - ne Ma - ri - a

144

Pno.

150

S 1 A  
re \_\_\_\_\_ Sche - re - ne Mi - cha-el, pi-nisch - ti en-ar-chi An-gel-os \_\_\_\_\_

S 1 B  
re \_\_\_\_\_

S 2  
re \_\_\_\_\_

A 1 A  
es-mav em-vi \_\_\_\_\_ e - sou - ab Sche \_\_\_\_\_ re \_\_\_\_\_

A 1 B  
es-mav em-vi \_\_\_\_\_ e - sou - ab Sche \_\_\_\_\_ re \_\_\_\_\_

A 2  
es-mav em-vi \_\_\_\_\_ e - sou - ab Sche \_\_\_\_\_ re \_\_\_\_\_

150

Pno.

156

S 1 A  
sche-re Ghab - ri-el pi-sotp-em-pi fai - schen no - fi. Sche-re ni sche - rou-bim, sche-re - ni

S 1 B  
Sche-re ni sche - rou-bim, sche-re - ni

S 2  
Sche-re ni sche - rou-bim, sche-re - ni

A 1 A  
Sche re Sche re

A 1 B  
Sche re Sche re

A 2  
Sche re Sche re

156

Pno.

163

S 1 A  
se - ra-vim sche - re - ni tagh - ma \_ ti - rou en - ep o - ra ni - on Sche \_\_\_\_\_

S 1 B  
se - ra-vim sche - re - ni tagh - ma \_ ti - rou en - ep o - ra ni - on Sche \_\_\_\_\_

S 2  
se - ra-vim sche - re - ni tagh - ma \_ ti - rou en - ep o - ra ni - on Sche \_\_\_\_\_

A 1 A  
Sche \_\_\_\_\_ re \_\_\_\_\_ Sche - re Io

A 1 B  
Sche \_\_\_\_\_ re \_\_\_\_\_

A 2  
Sche \_\_\_\_\_ re \_\_\_\_\_

163

Pno.



169

S 1 A

S 1 B

S 2

A 1 A

A 1 B

A 2

Pno.

re Sche re

re Sche re

re Sche re

an - nis pi-nisch - ti em-ep-rod ro - mos, Sche-re pi - ou ib, ep-sin - gen - is en-Em-

169

The image shows a musical score for a Koptische Messe, page 33. The score is written for a choir and piano. The vocal parts are Soprano 1 A, Soprano 1 B, Soprano 2, Alto 1 A, Alto 1 B, and Alto 2. The piano part is labeled 'Pno.' and is currently empty. The lyrics are in German and are written below the vocal staves. The score is numbered 169 at the beginning of the first system and 169 at the beginning of the piano part.

175

S 1 A

S 1 B

S 2

A 1 A

a - nou - il Sche-re na - scho - is en - io - ti en - Ap - os - to - los sche - re - ni - ma - si - tis

A 1 B

Sche - re na - scho - is en - io - ti en - Ap - os - to - los sche - re - ni - ma - si - tis

A 2

Sche - re na - scho - is en - io - ti en - Ap - os - to - los sche - re - ni - ma - si - tis

175

Pno.

181

S 1 A  
sche-re-nak o-pi - mar - ti - ros, sche-re pi-ev-an - ge-lis -

S 1 B  
sche-re-nak o-pi - mar - ti - ros, sche-re pi-ev-an - ge-lis -

S 2  
sche-re-nak o-pi - mar - ti - ros, sche-re pi-ev-an - ge-lis -

A 1 A  
en - te Pen-scho-is I - sos Pech - res - tos

A 1 B  
en - te Pen-scho-is I - sos Pech - res - tos

A 2  
en - te Pen-scho-is I - sos Pech - res - tos

Pno.

187

S 1 A  
tis sche-re pi - ap - os - to - los Mar - kos pi - se - o - ri - mos.

S 1 B  
tis sche-re pi - ap - os - to - los Mar - kos pi - se - o - ri - mos.

S 2  
tis sche-re pi - ap - os - to - los Mar - kos pi - se - o - ri - mos.

A 1 A  
sche-re nak o

A 1 B  
sche-re nak o

A 2  
sche-re nak o

Pno.

193

S 1 A

S 1 B

S 2

A 1 A

A 1 B

A 2

Pno.

pi-mar-ti-os sche-re pi-schoig en - gen - ne - os sche-re pi-as - lo - vo - ros, pa-schi-os ep-ou - ro ge -

pi-mar-ti-os sche-re pi-schoig en - gen - ne - os sche-re pi-as - lo - vo - ros, pa-schi-os ep-ou - ro ge -

pi-mar-ti-os sche-re pi-schoig en - gen - ne - os sche-re pi-as - lo - vo - ros, pa-schi-os ep-ou - ro ge -

199

S 1 A  
sche-re nak \_\_\_\_\_ sche-re pi - schoig sche-re pi - as - lo-vo-

S 1 B  
sche-re nak \_\_\_\_\_ sche-re pi - schoig sche-re pi - as - lo-vo-

S 2  
sche-re nak \_\_\_\_\_ sche-re pi - schoig sche-re pi - as - lo-vo-

A 1 A  
org - ios o pi-mar-ti-os en - gen - ne - os

A 1 B  
org - ios o pi-mar-ti-os en - gen - ne - os

A 2  
org - ios o pi-mar-ti-os en - gen - ne - os

199

Pno.

205

S 1 A  
ros, a - pa - mi - na en - te Ni va - iat. Hi - ten ni - ep -

S 1 B  
ros, a - pa - mi - na en - te Ni va - iat. Hi - ten ni - ep -

S 2  
ros, a - pa - mi - na en - te Ni va - iat.

A 1 A  
sche - re pi - as - lo - vo - ros, Hi - ten ni - ep - res - vi - a, en - te

A 1 B  
sche - re pi - as - lo - vo - ros, Hi - ten ni - ep - res - vi - a, en - te

A 2  
sche - re pi - as - lo - vo - ros,

Pno.

205

210

S 1 A  
res - vi - a, en-te ti - se - o - tok - os e - sou - ab Ma - ri - a Ep - schi - os a - ri - eh - mot

S 1 B  
res - vi - a, en-te ti - se - o - tok - os e - sou - ab Ma - ri - a Ep - schi - os a - ri - eh - mot

S 2  
Hi - ten ni - ep - res - vi - a, en-te ti - se - o - tok - os e - sou - ab Ma -

A 1 A  
ti - se - o - tok - os e - sou - ab Ma - ri - a Ep - schi - os a - ri - eh - mot nan em - pi - ko -

A 1 B  
ti - se - o - tok - os e - sou - ab Ma - ri - a Ep - schi - os a - ri - eh - mot nan em - pi - ko -

A 2  
Hi - ten ni - ep - res - vi - a, en-te ti - se - o - tok - os e - sou - ab Ma - ri - a Ep - schi - os

Pno.



215

S 1 A  
nan em - pi - ko e-vol en-te nen-no - vi

S 1 B  
nan em - pi - ko e-vol en-te nen-no - vi

S 2  
ri - a Ep-schi-os a-ri-eh-mot nan em - pi - ko e-vol en-te nen-no - vi

A 1 A  
e-vol en-te nen-no - vi es-rem hos

A 1 B  
e-vol en-te nen-no - vi es-rem hos

A 2  
a-ri-eh-mot nan em - pi - ko e-vol en-te nen-no - vi

Pno.

215

221

S 1 A  
es - rem hos e - rok nem Pek - i - ot en - ag - ha - sos nem Pi - ep - nev ma e -

S 1 B  
es - rem hos e - rok nem Pek - i - ot en - ag - ha - sos nem Pi - ep - nev ma e -

S 2  
es - rem hos e - rok nem Pek - i - ot

A 1 A  
e - rok nem Pek - i - ot en - ag - ha - sos nem Pi - ep - nev ma e - sou - ab je a - ki

A 1 B  
e - rok nem Pek - i - ot en - ag - ha - sos nem Pi - ep - nev ma e - sou - ab je a - ki

A 2  
es - rem hos e - rok nem Pek - i - ot en - ag - ha - sos

221

Pno.

225

S 1 A  
sou-ab je a - ki ak - so - ti em - mon na - i - nan

S 1 B  
sou-ab je a - ki ak - so - ti em - mon na - i - nan

S 2  
en - ag-ha-sos nem Pi-ep-nev ma e - sou-ab je a - ki ak - so - ti em - mon

A 1 A  
ak - so - ti em - mon na - i - nan

A 1 B  
ak - so - ti em - mon na - i - nan

A 2  
nem Pi-ep-nev ma e - sou-ab je a - ki ak - so - ti em - mon na - i - nan

Pno.

225

Adagio  $\text{♩} = 55$

230

S 1 A

S 1 B

S 2  
na - i - nan \_\_\_\_\_

A 1 A

A 1 B

A 2

Pno.

237

S 1 A

S 1 B

S 2

A 1 A

A 1 B

A 2

Pno.

237

Detailed description: This page of a musical score for 'Koptische Messe' contains measures 237 through 244. The score is arranged in a system with seven staves. The vocal parts are S 1 A, S 1 B, S 2, A 1 A, A 1 B, and A 2. The piano part is labeled 'Pno.' and consists of two staves. The key signature has one sharp (F#), and the time signature is 4/4. The vocal parts feature various rhythmic patterns, including quarter notes, half notes, and rests. The piano part provides a harmonic accompaniment with chords and moving lines in both hands.

245

S 1 A

S 1 B

S 2

A 1 A

A 1 B

A 2

245

Pno.

The musical score is arranged in a system with six vocal staves and a grand staff for piano. The vocal parts are labeled S 1 A, S 1 B, S 2, A 1 A, A 1 B, and A 2. The piano part is labeled Pno. and consists of two staves. The score begins at measure 245. The vocal parts have various melodic lines, while the piano part is mostly rests, with some notes in the first few measures.

252

S 1 A

S 1 B

S 2

A 1 A

A 1 B

A 2

252

Pno.

The musical score consists of six vocal staves and one piano staff. The vocal staves are labeled S 1 A, S 1 B, S 2, A 1 A, A 1 B, and A 2. The piano staff is labeled Pno. and has a brace on the left side. The score is for a choir and piano. The vocal parts have melodic lines with various note values and rests. The piano part has a simple accompaniment with some chords in the bass line. The number 252 is written above the first and fifth staves.

259

S 1 A

S 1 B

S 2

A 1 A

A 1 B

A 2

Pno.

259

b $\bar{e}$   
b $\bar{o}$

b $\bar{e}$   
b $\bar{o}$

(b) $\bar{e}$   
(b) $\bar{o}$



266

S 1 A

S 1 B

S 2

A 1 A

A 1 B

A 2

266

Pno.

The musical score is arranged in a system of seven staves. The top six staves are for vocalists: S 1 A, S 1 B, S 2, A 1 A, A 1 B, and A 2. The bottom staff is for the piano (Pno.), shown as a grand staff with two staves. The score begins at measure 266. The vocal parts feature a mix of whole and half notes, with some rests. The piano accompaniment is a simple harmonic pattern of quarter notes in the right hand and half notes in the left hand.

274

S 1 A

S 1 B

S 2

A 1 A

A 1 B

A 2

274

Pno.

Detailed description of the musical score: The score is for measures 274-281. It features six vocal parts and a piano accompaniment. The vocal parts are Soprano 1 (S 1 A, S 1 B), Soprano 2 (S 2), Alto 1 (A 1 A, A 1 B), and Alto 2 (A 2). S 1 A and A 1 A have whole rests throughout. S 1 B, S 2, A 1 B, and A 2 have melodic lines. S 1 B and S 2 have notes in measures 274-276, followed by rests. A 1 B and A 2 have notes in measures 274-276, followed by rests. The piano part (Pno.) has rests in both the treble and bass staves for all measures.

282

S 1 A

S 1 B

S 2

A 1 A

A 1 B

A 2

282

Pno.

The image shows a musical score for a Koptische Messe, page 51. The score is arranged in seven staves. The first six staves are for vocal parts: S 1 A, S 1 B, S 2, A 1 A, A 1 B, and A 2. The seventh staff is for the piano (Pno.). Each staff contains a single measure of music, marked with a measure number of 282. The music consists of a whole note with a fermata. The piano part is written in grand staff notation with a treble and bass clef.

289

S 1 A

S 1 B

S 2

A 1 A

A 1 B

A 2

289

Pno.