



Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Trp. B. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Bong.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*mp*

*mf*

*f*

*p*

*p*

*mp*

*f*

sul ponticello

Unis.  
sul ponticello

arco  
sul ponticello

Allegro (M.M. ♩ = c. 120)

16

Fl. 1 *f*

Picc. *f*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Trp. B. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp. 16

Vib. 16 *f* **VIBRAPHONE** *p* **BONGOS** *mf*

Hp. 16 *f*

Vln. I *f* *s.p.*

Vln. II *f* *s.p.*

Vla. *f* *s.p.*

Vc. *f*

D.B. *f*







45

Fl. 1 *mp* *f*

Picc. *mp* *f*

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

Bsn. 1 *mp* *f*

Cbsn. *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Trp. B. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Timp. *f*

Vib. *mp* *f*

Hp. *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *f*

D.B. *f*





63

Fl. 1 *mp*

Picc. *mp*

Ob. 1

Ob. 2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Cbsn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Trp. B. 1 *mp* rhythmisches Luftgeräusch, tonlos...

B♭ Tpt. 2 *mp* rhythmisches Luftgeräusch, tonlos...

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Timp. *mp*

Bong. *mp*

Hp. *mp*

Vln. I *mp* Div. *mp* Unis. sul ponticello... *mp*

Vln. II *mp* Div. *mp* Unis. sul ponticello... *mp*

Vla. *mp* Div. *mp*

Vc. *mp* Div. *mp*

D.B.

70

Fl. 1

Picc.

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Cbsn.

70

Hn. 1

Hn. 2

70

Trp. B. 1

B $\flat$  Tpt. 2

70

Tbn. 1

70

Tbn. 2

70

B. Tbn.

70

Timp.

70

Bong.

70

Hp.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

rhythmisches Luftgeräusch, tonlos

rhythmisches Luftgeräusch, tonlos

rhythmisches Luftgeräusch, tonlos

rhythmisches Luftgeräusch, tonlos

rhythmisches Luftgeräusch, tonlos

*pp*

*pp*

Unis. sul ponticello...

*mp*

*p*

Unis. sul ponticello...

*pp*

sul ponticello...

*pp*

sul ponticello...

*pp*

76 *accel.*

Fl. 1 *mp*

Picc. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Cbsn. *mp*

Hn. 1

Hn. 2

76

Trp. B. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

76

Timp.

76

Bong.

76

Hp.

76

Vln. I *mp*

Vln. II *mp*

Vla. *mp* sul ponticello

Vc. *mp* sul ponticello

D.B. *mp*

Allegro (M.M. ♩ = c. 280)

83

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

83

Trp. B. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

83

Timp.

83

Bong.

83

Hp.

83

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

93

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Trp. B. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B.D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*



This page of the musical score for *Urtica dioica* covers measures 101 to 104. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with measure 101, which contains rests for most instruments. Measure 102 introduces the main melodic material for the woodwinds and brass. Measure 103 continues this material, and measure 104 concludes the section with a repeat sign. The percussion parts include a snare drum (B.D.) with a rhythmic pattern of eighth notes and a bass drum (D.B.) with a similar pattern. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic and rhythmic foundation. The woodwind parts (Fl. 1, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Trp. B. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn.) play various melodic and harmonic lines, often featuring triplets and slurs. The brass parts (Trp. B. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn.) play a rhythmic pattern of eighth notes. The percussion parts (Timp., B.D., D.B.) play a rhythmic pattern of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes. The woodwind parts (Fl. 1, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Trp. B. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn.) play various melodic and harmonic lines, often featuring triplets and slurs. The brass parts (Trp. B. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn.) play a rhythmic pattern of eighth notes. The percussion parts (Timp., B.D., D.B.) play a rhythmic pattern of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes.

105

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Trp. B. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B.D.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



This page of the musical score for *Urtica dioica* covers measures 115 through 121. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score begins at measure 115, which is marked with a rehearsal symbol. The woodwind section includes Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bassoon 1, and Bassoon 2. The brass section includes Horn 1, Horn 2, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, and Baritone Trombone. The percussion section includes Timpani, Bass Drum, and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings. A *ff* (fortissimo) marking is present in measures 119 and 120 for the Oboe 1, Oboe 2, and Bassoon 2 parts. The string parts play a rhythmic pattern of eighth notes, while the woodwinds and brass play melodic lines. The harp part is silent throughout this section.

Musical score for Urtica dioica, page 18, measures 122-127. The score is arranged in systems for various instruments. The first system includes Fl. 1, Picc., Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, and Bsn. 2. The second system includes Hn. 1, Hn. 2, Trp. B. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and B. Tbn. The third system includes Timp., B.D., and Hp. The fourth system includes Vln. I, Vln. II, Vla., Vc., and D.B. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*. The time signature changes from 6/8 to 5/8 and 4/4.

Musical score for Urtica dioica, page 19, measures 127-131. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score begins at measure 127. The woodwind section includes Flute 1, Piccolo, Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Baritone Trombone. The brass section includes Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Baritone Trombone. The percussion section includes Timpani, Bass Drum, and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score ends at measure 131.

This page of the musical score for 'Urtica dioica' covers measures 132 to 136. The score is written for a full orchestra and includes the following parts:

- Fl. 1**: Flute 1, starting at measure 132 with a rest, then playing a melodic line with triplets and accents.
- Picc.**: Piccolo, mirroring the Flute 1 part.
- Ob. 1**: Oboe 1, playing a melodic line with triplets and accents, marked *ff*.
- Ob. 2**: Oboe 2, with a rest.
- B♭ Cl. 1**: Bass Clarinet 1, playing a melodic line with triplets and accents.
- B♭ Cl. 2**: Bass Clarinet 2, playing a melodic line with triplets and accents.
- Bsn. 1** and **Bsn. 2**: Bassoons, with rests.
- Hn. 1** and **Hn. 2**: Horns, playing a melodic line with triplets and accents, marked *Glossato* and *bells up*.
- Trp. B. 1**: Trumpet B-flat 1, playing a melodic line with triplets and accents.
- B♭ Tpt. 2**: Trumpet B-flat 2, playing a melodic line with triplets and accents.
- Tbn. 1** and **Tbn. 2**: Trombones 1 and 2, playing a melodic line with triplets and accents.
- B. Tbn.**: Baritone Trombone, playing a melodic line with triplets and accents.
- Timp.**: Timpani, playing a rhythmic pattern.
- B.D.**: Bass Drum, with rests.
- Hp.**: Harp, with rests.
- Vln. I** and **Vln. II**: Violins I and II, playing a melodic line with triplets and accents.
- Vla.**: Viola, playing a melodic line with triplets and accents.
- Vc.**: Violoncello, playing a melodic line with triplets and accents, marked *pizz.* and *arco*.
- D.B.**: Double Bass, playing a melodic line with triplets and accents, marked *pizz.* and *arco*.

The score features a complex rhythmic structure with frequent changes in time signature (3/4, 2/4, 3/8, 4/4) and includes various musical notations such as triplets, accents, and dynamic markings.

